

C.S. Carroll

Age: 29 **Height:** 6'3" / 1.90m **Build:** slim
Eyes: blue **Hair:** brown, mid-length

Nationality: Irish/British **Native Accent:** Mild Dublin

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Training

Professional Actor Training Course, L'École International de Théâtre Jacques Lecoq, 2012 - 2014

Bachelor in Acting Studies 2006 - 2009, The Samuel Beckett Centre, Trinity College Dublin

Theatre

Date	Character	Production	Director	Company	Location
2012	Thom McGinty	Diceman	self	Bare Witness	Bewley's Café Theatre
2012	Satan	Paradise Lost	self	Bare Witness	Pearse Centre
2010	Various	Set In Stone	John Sheehy	Call Back	Friar's Gate
2010	Ensemble	Nights at the Musicals	Susanna Caprara	Curtain Call	Noepoli, Italy
2010	Merlin/Narrator	Jack and the Beanstalk	Luke Hayden	Talisman	National Tour
2010	Him	Him and Her (reading)	Grace Kelley	Daguerreotype	The Back Loft
2009	Malcolm	In Touch	self	Bare Witness	Project Cube
2009	Dominic	Too Much of Nothing	Neil Pearson	Bare Witness	Bewley's Café Theatre
2009	Psychiatrist	Wozzeck	Dan Bergin	Daguerreotype	The Empty Space
2008	Arthur Vicars	The Crown Jewels (reading)	Nick Johnson	Painted Filly	Project Theatre
2007	Messer Nicia	Mandragola	Antoinette Duffy	Turning Worm	Smock Alley Theatre
2006	Various	11:54	Rowan Tolley	Performance Lab	The Helix
2006	David Kerr	X-SPIRED	Louise Lowe	Performance Lab	Project Theatre
2006	Tom	C4R5	Louise Lowe	Performance Lab	Site-Specific, Limerick

Productions during Training

Date	Character	Production	Director	Location
2009	Edward Kilcullen	The Drunkard	Raymond Keane	Samuel Beckett Theatre
2009	Henry VI	Now Is The Winter...	Jason Byrne	Samuel Beckett Theatre
2008	Frank	Churchill x3	Annabelle Comeyn	Samuel Beckett Theatre
2008	Ronan Finn	Sweeney's Flight	Eric Weitz	Samuel Beckett Theatre
2008	Lopakhin	The Cherry Orchard	David Horan	Trinity College Dublin
2007	Polixines	A Winter's Tale	Andrea Ainsworth	Trinity College Dublin
2005	Chebutykin	Three Sisters	David Horan	Trinity College Dublin

Film/Television

Date	Character	Production/Type	Director	Company
2010	Ben	Short, 'Chance of Striking Gold'	Eoghan McQuinn	Neon Productions
2009	Prisoner	Music Video, 'The Will'	Rich Lennon	Ultan Conlon (musician)
2007	Herald	Television, 'The Tudors'	Dearbhla Walsh	Showtime
2005	Receptionist	Short, 'Leisure Centre'	Joe Lawlor	Desperate Optimists

Further Training

Date	Organisation/Practitioner	Course
06/12	Yumiko Yoshioka	Butōh workshop
06/11	Dairakudakan, Tokyo	Butōh workshop
03/10	The Ark	Children's Theatre, with Louise Lovett
2009	Russell Smith	One year of private weekly singing lessons, Roy Hart method
12/09	Carpet Theatre	Greek Chorus workshop, with Ciarán Taylor
11/09	Carpet Theatre	Mask workshop, with Ciarán Taylor
06/09	Corn Exchange	Commedia for Experienced Players workshop, with Annie Ryan
04/09	Serena Brabazon	Movement in Text workshop
02/09	The Back Loft	A Sliver of Voice, with Maia Monaco and Guillermo Pesoa
05/08	Loose Canon Theatre Co.	Workshop, with Jason Byrne and Deirdre Roycroft
03/08	Augusto Boal	Workshop in rehearsal techniques of Theatre of the Oppressed
2007	Bare Witness Theatre	Period of regular auto-didactic training with Despoina Kapetanaki
06/07	Workcenter of Jerzy Grotowski	Selection Session, with Mario Biagini
05/07	Nervousystem Theatre	Worksession with Marián Araujo
08/05	Regan O'Brien	Period of daily auto-didactic training
12/06	Corn Exchange	Commedia dell'Arte workshop, with Janet Moran
11/06	Irish Modern Dance Theatre	Workshop with Deborah Hay
04/06	Dance Ireland	Body Contact workshop with Wolfgang Hoffman
03/06	Coisceim Dance Theatre	Workshop with Jasmin Vardemon
08/05	Nervousystem Theatre	Period of daily training with Aiden Condron, Marián Araujo, Regan O'Brien
07/05	Vincent O'Neill	Mime and the Magic of the Actor Workshop
2004	Dublin Youth Theatre	Weekly Drama Workshops with various practitioners

Special Skills

Singing (baritone)

Physical Movement

Contemporary Dance

Storytelling

Devising